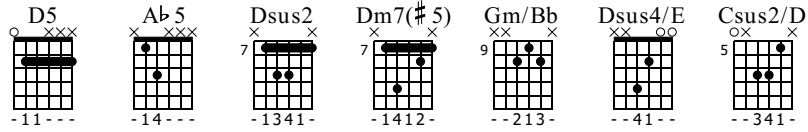


Theory Of Relativity

Brian Maillard
Reincarnation

Music by Brian Maillard



Tune down 1 step
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=D

♩ = 155

(♩ = $\overset{3}{\curvearrowright}$)
 INTRO
 D5

Ab5

D-Gt

1

mf

TAB: 2-0-0-2-3-3-2-0-1-2-0

4

TAB: 2-0-0-2-3-3-2-0-5-3-2-0

7

TAB: 2-3-2-5-2-5-4-1-2-0-0-2-3-3-2-0-7-5-X-X

10

TAB: 9-7-X-5-X-7-X-5-X-2-3-2-3-2-2

Slide: 2 → 1/2, 3 → 1/4, 2 → 1/4

RIFF 1

Musical notation for Riff 1, measures 13-15. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers and pick attack (P.M.) markings. The P.M. markings are: P.M.----|, P.M.----|, P.M.----|, P.M.----|, P.M.-|, P.M.----|.

Musical notation for Riff 1, measures 16-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers and pick attack (P.M.) markings. The P.M. markings are: P.M.----|, P.M.----|, P.M.-|, P.M.----|, P.M.----|.

VERSE 1

Musical notation for Verse 1, measures 19-21. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers and pick attack (P.M.) markings. The P.M. markings are: P.M.-|, P.M.----|, P.M.----|.

Musical notation for Verse 1, measures 22-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers and pick attack (P.M.) markings. The P.M. marking is: P.M.----|.

Musical notation for Verse 1, measures 25-27. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature (TAB) is shown below the staff, with fret numbers and pick attack (P.M.) markings. The P.M. marking is: P.M.----|.

40

TAB

43

TAB

46

TAB

VERSE 2

49

P.M.

TAB

52

TAB

67

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. A.H. P.M. - - - - |

TAB: 14 0-0 12 0-0 11 0 9 0 11 0 | 12 0 11 0 9 0 7 | 0 0 | 9 9 9 9 | 9 10 9 9 | 0 0 | 12

70

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 9 12 10 11 12 | 11 9 9 | 12 10 10 | 9 11 13 13 11 9 | 11 13 | 11 9 9 |

CHORUS 2

73

3/4 full

TAB: 12 14 14 14 14 15 14 14 15 15 15 14 14 15 14 14 17

76

1/2 full full

TAB: 15 17 19 19 19 17 15 17 15 14 17 | 14 15 15 0 | 14 16 14 15 17 15 17 19

79

full full

T
A
B

82

T
A
B

85

full full

T
A
B

88

T
A
B

91

4 PASSAGE

T
A
B

94

Gm/Bb

TAB

(10) (10) 9 10 9 12 (12) 10 (10) 7 8 7 5 7 5 4 7 5

97

Dsus4/E

Csus2/D

TAB

4 4 2 0 0 0 2 7 7 0

100

TAB

0 (0) V V V 3 5 5 6 (6) 7 (7) 8 (8) 9 5

103

TAB

(9) 10 (10) 11 (11) 12 13 14 15 16 17 20 19 17 15 V V V full 15 14 13 15 13

106

TAB

(13) 12 full 12 full 12 10 12 11 full

109

P.M. ---|

T
A
B

(11) X X
X X
X X

2 2 2
0 0 0

112

P.M. -----|

T
A
B

2 2 0 2 3 5 2 5 3 2 0 0 2 3 5 2 3 5 5 3 2 3

115

P.M. ---| P.M. ---|

T
A
B

2 2 0 0 2 3 5 3 2 0 2 5 2 2 2 0 2

RIFF 2

118

P.M. -----| P.M. -----| P.M. -| P.M. ---| P.M. ---| P.M. ---|

T
A
B

0 2 3 5 2 3 2 3 5 2 3 5 9 9 9 9 9 9 10 10 7 7 0 0 0 0 0 0 0 0 0 0

121

P.M. -| P.M. ---| P.M. ---| P.M. ---| P.M. -| P.M. ---|

T
A
B

9 9 9 9 16 16 12 12 9 9 9 9 7 7 0 0 7 7 0 0 0 0

124

P.M. P.M. P.M.

TAB

10	10	12	9	9	9	9	2	2	2	3	3	3	5	5	5	7
7	7	10	7	7	7	7	0	0	0	0	0	0	0	0	0	0

CHORUS 3

127

3/4 full

TAB

12	14	14	14	14	14	15	14	14	14	15	14	15	15	14	14	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

130

1/2 full full

TAB

15	17	19	19	19	17	15	17	17	15	14	14	17	14	15	17	15	17	19
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

133

full

TAB

17	16	(16)	14	16	(16)	14	19	15	17	15	16	12	14	12	14	10	12	10
16	(16)	(16)	14	16	(16)	14	19	15	17	15	16	12	14	12	14	10	12	10

136

TAB

10-9 11-9 11-9-7 (7)-6 7-6 9 7 6-7-6 9-7-5-0

139

TAB

12-0-12-0-12-14-16-0-14-0-14-16 17-0-16-0-14-12-10-0-10-0-12-14 12-0-12-0-12-14-16-0-14-0-14-16

142

TAB

17-0-16-0-14-12-10 12-0-12-0-12-14-16-0-14-0-14-16 17-0-16-0-14-12-10-0-10-0-12-14

145

TAB

12-0-12-0-12-14-16-0-14-0-14-16 17-0-16-0-14-12-10 0-2-3 3-2-0 2 7-X 5-X

148

TAB

9-X 7-X 5-X 7-X 5-X 2 12-0 12-0 12-0 12-0 12-0 9 8 7 6 7 6 5 4

151

P.M.-----1

T
A
B

10	9	8	7	6	5	2	2
8	7	6	5	4	3	0	0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes with four triplets, each marked with a '3' and a bracket. The notes are: (F#, G, A), (A, B, C), (C, D, E), and (E, F#, G). This is followed by a whole note chord (F#, C, G) and a dotted quarter note (F#). Below the treble staff is a tablature staff with three lines labeled T, A, and B. The fret numbers are: 10/8, 9/7, 8/6, 7/5, 6/4, 5/3, 2/0, and 2/0. A 'P.M.' (palm mute) instruction is indicated by a dashed line under the first triplet. The number '151' is written above the first note.