

# The Pentagon

By Brian Maillard  
Reincarnation

Music by By Brian Maillard

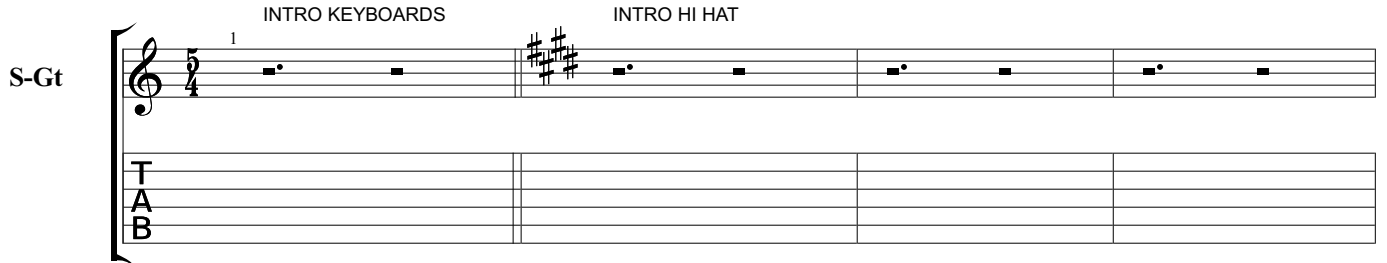
Standard tuning

♩ = 150

INTRO KEYBOARDS

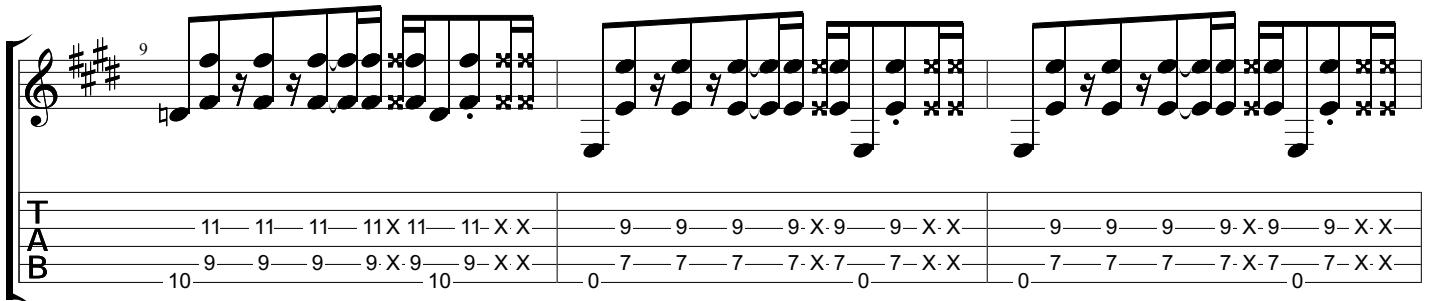
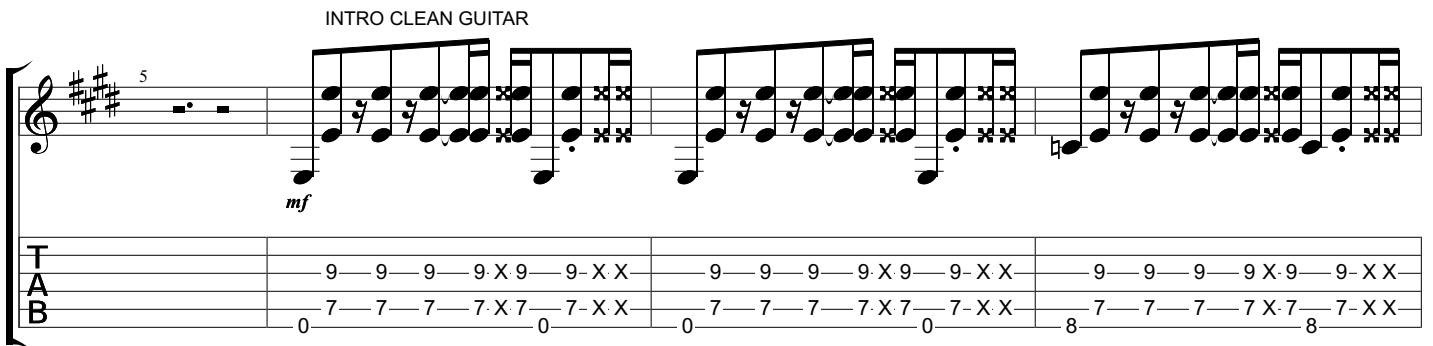
INTRO HI HAT

S-Gt

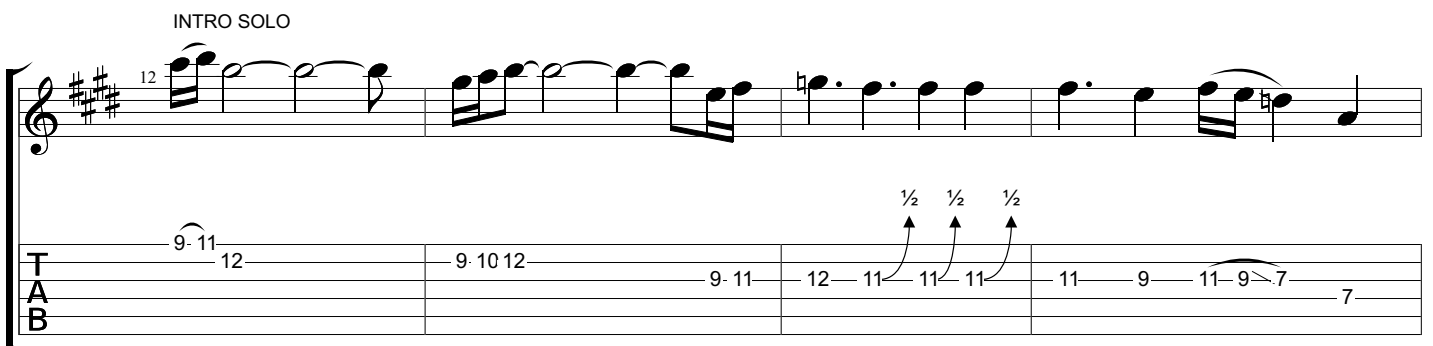


INTRO CLEAN GUITAR

*mf*



INTRO SOLO





36 3

P.M.

TAB

0 2 2 4 6 7 9 11 (11) 9 11 7 9 10 9 7 10 7 10

40

CHORUS 1

TAB

9 11 9 12 16 17 16 19 17 14 15 15 15 17 19 17 15 14 15

44

full full full

TAB

12 13 15 15 15 13 12 13 15 13 14 12 12 16 16 14 12 14 12 14

48

RIFF 1

P.M.

1

TAB

14 15 15 14 12 15 14 12 11 12 14 15 14 12 14 0 0 5 5 5 5 7 7 7 5 7

51

P.M. P.M. P.M.

TAB

0 5 5 5 5 7 7 7 5 7 0 5 5 5 5 7 7 7 5 7 5 0 5 5 5 5 7 7 7 5 7

VERSE 2

54

full

P.M.-----+

T  
A  
B

57

$\frac{1}{4}$

T  
A  
B

59

$\frac{1}{2}$

P.M.+ P.M.+ P.M.+ P.M.+

T  
A  
B

CHORUS 2

62

full full

T  
A  
B

65

full

T  
A  
B

4 PASSAGE

68

Musical notation for measures 68-70. Measure 68 has a treble clef, key signature of three sharps (F#, C#, G#), and a dotted quarter note on G#4. Measure 69 has a quarter note on G#4, a quarter note on F#4, and a quarter note on E4. Measure 70 has a quarter note on D4, a quarter note on C4, and a quarter note on B3. A 'P.M.' (Palm Mute) symbol is shown below the staff for measures 69 and 70.

T  
A  
B

15 14 15 14 12 10 9 10 12 15

0-0 0-0 0-0 0-0

71

Musical notation for measures 71-73. Measure 71 has a treble clef, key signature of three sharps, and a quarter rest. Measure 72 has a quarter note on G#4, a quarter note on F#4, and a quarter note on E4. Measure 73 has a quarter note on D4, a quarter note on C4, and a quarter note on B3. A 'P.M.' symbol is shown below the staff for measures 72 and 73. A half note (1/2) is indicated above the staff for measure 73.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 7 5-7 8 7-5 7-5 7 5 (5) 5 7

74

Musical notation for measures 74-76. Measure 74 has a treble clef, key signature of three sharps, and a quarter note on G#4. Measure 75 has a quarter note on F#4, a quarter note on E4, and a quarter note on D4. Measure 76 has a quarter note on C4, a quarter note on B3, and a quarter note on A3. A 'P.M.' symbol is shown below the staff for measures 74 and 75.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 12-14 12 14 14-12 14 12 14-12 14

77

Musical notation for measures 77-79. Measure 77 has a treble clef, key signature of three sharps, and a quarter note on G#4. Measure 78 has a quarter note on F#4, a quarter note on E4, and a quarter note on D4. Measure 79 has a quarter note on C4, a quarter note on B3, and a quarter note on A3. A 'P.M.' symbol is shown below the staff for measures 78 and 79. A half note (1/2) is indicated above the staff for measure 78, and a quarter note (1/4) is indicated above the staff for measure 79.

T  
A  
B

12-14 12-15 14 14-12 14-12 14 12 12 14

0-0 0-0 0-0 0-0

79

Musical notation for measure 79. Measure 79 has a treble clef, key signature of three sharps, and a quarter rest. A 'P.M.' symbol is shown below the staff for measure 79.

T  
A  
B

80

P.M.-----|

15-12-14-15-14-12 15-12-13-15-13-12 14-11-12-14-12-11

T  
A  
B

0-0-0-0-0-0

81

P.M.-----|

14 10-12-14-12-10 14-10-12-14-12-10 14-10-12-14-12-10-12-(12) 0-0-0-0-0-0

T  
A  
B

84

P.M.-----|

A.H.-----|

15 15-12 14 (14)

T  
A  
B

0-0-0-0-0-0 9-7 9-7 9-7 9-7 0-0 0-0 0-0 0-0

87

P.M.-+ P.M.-+ P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.-+ P.M.-+ P.M. P.M.

T  
A  
B

9-7 9-7 9-7 9-7 5-3 5-3 5-3 5-3 7-5 7-5 7-5 7-5 0-0 0-0 0-0 0-0

90

P.M.-+ P.M.-+ P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.-+ P.M.-+ P.M. P.M.

T  
A  
B

9-7 9-7 9-7 9-7 5-3 5-3 5-3 5-3 7-5 7-5 7-5 7-5 0-0 0-0 0-0 0-0

INTRO SOLO 2

93

P.M. - - | P.M. - - | P.M. P.M. 9-11 12 | 9-10-12 | 9 9 9.

96

12 11 11 11 11 | 11 9 11 9 7. 1/2 1/2 1/2.

98

1-2-1-2-1-2-2-4-2-4-4-6-4-6-7-7-9-7-9-9 | 11-9-11-12-11-12-12-14-12-14-14-16-14-16-14-16-14-14-16. 14 15.

CHORUS 3

100

15 15 15 15 17 (17) 17 15 17 15 14 15 | 12 13 15 15 15 13. full full full.

103

12 13 15 13 14 | 12 12 16. full.

105

T  
A  
B

16 / 14-12-14 12-14 15 12 13 12 15 20 15 12 20 15 12 19 14 12 19 14 12 19 14 (14) 12 14 12 14 19

107

P.M.

T  
A  
B

14 12 / 12 10 12 10 12 14 14 14 14 12 11 9 11 9 12 12

110

T  
A  
B

12-14-15 13 15 13 12 14-12 13 15 13 15 12-13 12 14-12 14 12 12-16

113

WHa wha

T  
A  
B

14 (14) 14-12 14 12 14 12 15 14 12 10 <9> 10 12 15

RIFF 2

116

P.M.

T  
A  
B

0 5-5 5 5-7 7 7-5 7 0 5-5 5 5-7 7 7-5 7



118

P.M.-----

T  
A  
B

0 5 5 5 5 7 7 7 5 7 5

119

P.M.-----

T  
A  
B

0 5 5 5 5 7 7 7 5 7

120

T T T T T T T

T  
A  
B

19 15 12 19 15 12 19 14 12 19 14 12 19 14 12 19 14

121

T T T T T

T  
A  
B

12 19 12 15 19 12 14 19 12 14 19 12 14 21 12 19

WHA WHA

122

T T T T T

T  
A  
B

12 7 5 0 5 7 12 7 5 0 7 9 14 9 7 0 7 9 14 9 7 0 8 10 15 10 8 0 8 10

123

T  
T  
T  
T  
T

T  
A  
B

124

T  
A  
B