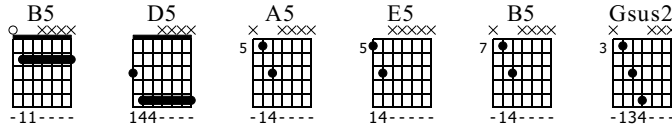


Evergreen

Brian Maillard
Reincarnation

Music by Brian Maillard



Standard tuning

♩ = 86

INTRO
B5

E-Gt7

mf mp mf mp mf mp mf mp

T
A
B

0-0-0-X-X-X-X-0-0-0-X-X-X-X-0-0-0-X-X-X-X-0-0-0-5-7-5-0-5-7-5-0

D5

mf mp P.M. mf mp P.M. mf mp mf mp P.M. P.M.

T
A
B

0-0-0XXX0-0-0XXX-0-0-0X-X-X-X-0-0-0-57505750-2-0-X-X-0-X-X-3-5-3-5-7-5-3

A5 E5 B5 D5 A5

P.M. P.M. P.M. P.M.

T
A
B

7-X-X-7-X-X-5-4-5-3-2-0-X-X-0-X-X-3-5-3-5-7-5-3-7-5-5-5-5-4-4-4-4-4-6-6-6-6-6-6

B5 D5 A5 E5 B5 D5

P.M. - | P.M. - | 1/4 P.M. - | P.M. - |

T
A
B

9 7 0-0-0-3 5-3-5-7-5-3 7-X-X-7-X-X 5-X-X-5-X-X-7 5-4 5 3 2 0-X-X-0-X-X-3 5 2

BRIDGE 1

Gsus2

P.M. - - - - - |

T
A
B

7 5 3 2 4 4-5-4 4 4 4-5-4 4 4 4-5 2 4 4-5-4 4 2 4 4-5-4 4 4 4 4

VERSE 1

P.M. - - - - - |

T
A
B

2 4 4 5 4 4 4 4 5 4 5 2 4 4-5-4 4 4 4-5-4 8 7 7-6-7-6-7 9-7-7

P.M. - - |

T
A
B

(7) 7-9 7-X 9 7 6 9 (9) 7-6-7 7-9 8-7-X 9-7-7 9-7-6

P.M. - | P.M. - |

T
A
B

7 9 7 9 7 7-9 8-7 9-X-X-7-9-X-X 7-X 6 9 7-10 9-10-9-7 4 7

Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The notation features eighth and sixteenth notes with various articulations.

P.M. - 4 P.M. - - - - - 4

TAB: 4 5 4 7 2 | 7 9 7 9 7 9 11 7 | 7 10 9 X 9 10 10

Musical notation for the second system, continuing the melodic line with more complex rhythmic patterns and slurs.

P.M. - - - - - 1 P.M. - - - - - 1

TAB: 7 9 7 9 7 9 7 | 7 10 9 7 8 11 | 12 14 15 14 15 14 12 | 15 11 12 14 15 11 12 14 12

Musical notation for the third system, featuring a dynamic marking of *mf* and a series of sixteenth-note runs.

mf

TAB: 14 11 12 14 12 12 14 | 7 7 7 7 | 7 9 10 10 9 7 9 10 10 9 7 9 10 10 9 7 9 10 10 9 7 9 (9)

BRIDGE 2

B5

Musical notation for Bridge 2, showing a simple melodic line with quarter-note intervals.

TAB: / 7 6 5 3 | / 7 6 5 3 0 0 0 | / 7 6 5 3

CHORUS

Musical notation for the Chorus, featuring a melodic line with slurs and quarter-note intervals.

TAB: / 7 6 5 | 7 7 7 9 7 | 11 12 11 9 9 11 7 | 7 7 7 | 11 12 11 9 9 7 7 9

Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature staff has three lines labeled T, A, and B. Fingering numbers are placed on the lines to indicate fret positions. An upward arrow with a $\frac{1}{2}$ indicates a half-step bend. A downward arrow with the word "full" indicates a full bend.

T
A
B

(9) 12 11 12 14 16 18 18 19 21 19 18 19 19-17 15 15 14 14

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The tablature staff has three lines labeled T, A, and B. Fingering numbers are placed on the lines to indicate fret positions. An upward arrow with a $\frac{1}{2}$ indicates a half-step bend. Brackets with the number "6" indicate sixteenth-note runs.

T
A
B

15-17-14 14 16 14 19-15 17-15-19-15-17-15 16-12 14-12 16-12-14-12-11 12 11 14-12-10-14

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The section is labeled "BRIDGE 2" and includes a dynamic marking of "mp". A wavy line indicates a tremolo effect. The tablature staff has three lines labeled T, A, and B. Fingering numbers are placed on the lines to indicate fret positions.

BRIDGE 2

mp

T
A
B

12 12 12-14-16-14 14 14-16-18-16 (16) 4 4-5-4 4 4 4-5-4 4 4-5 2 4 2 4 2 4 2 4 5

Musical notation for the fourth system, including a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The section is labeled "P.M." and includes a dynamic marking of "mp". The tablature staff has three lines labeled T, A, and B. Fingering numbers are placed on the lines to indicate fret positions.

P.M.

T
A
B

4 5 4 4 5 4 4 4 4 4-5 4 4-5 4 4-5 4 4-5 4-5 4 4 4-5 4 4 4-5 4 7-4 7-9-10 8

Musical notation for the fifth system, including a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. The section is labeled "VERSE 2" and includes dynamic markings of "full". The tablature staff has three lines labeled T, A, and B. Fingering numbers are placed on the lines to indicate fret positions.

VERSE 2

full full

T
A
B

7 13 4 15 16 14 7-8 7 9-7 9-11 12 10-10 9-7 9-7 9-7 7 9-7-9-7 7-5-7-5 5 7

7-5-7-5-5-7-6-5>3-5-3-0

P.M.-----

TAB 9-7-9-X-9-7-9-11-9-X-7-X-6-9-7-7-4-7-X-7-4-7-4-7-6-X-6-7-6

P.M.----- P.M. P.M.-- P.M. P.M.--

TAB 9-7-9-X-9-7-9-11-9-X-7-X-6-9-5-5-5-X-5-7-5-7-7-6-6-7-6-7-9-X-9-X-7-9-X-9-X-7-9-X-9

TAB 7-9-X-9-X-X-7-9-X-9-7-9-7-9-7-9-X-9-X-X-7-9-X-9-X-X-7-9-X-9-7-9-X-9-7-9-7-9-7-9-7-9

TAB 7-9-X-9-X-X-7-9-X-9-X-X-7-9-X-9-7-9-X-9-X-X-7-9-X-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-X-9-X-X-7-9-X-9

SOLO 1 (With Wha Wha...)

1/4

TAB 4-2 3-1 5-3 6-6 4-4-4-6-7-4

5 (5) 11 12 14 15 11 9 11

(11) 15 14 15 17 15 14 15 17 15 19 17 19

CHORUS 2

(19)-21-19-21-22-21-22 *mf*

7 7 7 9 7 11 12 11 9 9 11 7 7 7

11 12 11 9 9 7 7 9 (9) 12 11 9 11 $\frac{1}{2}$

12 11 12 14 12 14 16 14 16 18 16 17 17 19 21 18 19 21 19 18 19 19 17 15 15 14 14 *full*

Musical notation for the first system, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody includes triplets and a half note. The dynamic marking is *mp*. Below the staff is a guitar tablature with fret numbers: 15 17 14, 16 14, 14 15 16 17, 14 15 16 17, 15 16 17 18 19, 17 15, 16 14, 16 14, 16 14 12, 14 12.

Musical notation for the second system, including a section labeled "4 PASSAGE". The dynamic marking is *full*. The tablature includes fret numbers: 13, 14 12 14, 15 14 15, 17, 15 14 15, 9, 10, 9 11 12, 10, 9, 12 11, 11, 9, 12 10, 14, 12, 15.

Musical notation for the third system, featuring a treble clef and a key signature of three sharps. The tablature includes fret numbers: 14, 11, 9, 12 10 10, 9 12 10, 10, 9 10 11, 12, 14, 15.

Musical notation for the fourth system, titled "INTRO 2 (No Drums)". It includes dynamic markings *mf* and *mp*. The tablature includes fret numbers: 20 20 20 20 20, 0 0, 0 X X X X 0 0, 0 X X X X, 0 0, 0 X X X X 0 0, 0 5 7 5 0 5 7 5 0.

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. P.M. markings: P.M. - - - | P.M. - - - | P.M. - | P.M. - |.

TAB: 0-0-0XXXX0-0-0XXXX-0-0-0X.X.X.X-0-0-0-57505750-2-0-X-X-0-X-X-3-5-3-5-7-5-3

Musical notation system 2: Treble clef, key signature of three sharps, 7/8 time signature. P.M. markings: P.M. - | P.M. - | P.M. - | P.M. - |. A $\frac{1}{4}$ note is marked above the staff.

TAB: 7X X 7X X 5X X 7 5-4 5 3 2-0-X-X-0-X-X-3-5-3-5-7-5-3 7-5-5-5-5-4-4-4-4-4-4 6-6-6-6-6-6

Musical notation system 3: Treble clef, key signature of three sharps, 7/8 time signature. P.M. markings: P.M. - | P.M. - | P.M. - | P.M. - |. A $\frac{1}{4}$ note is marked above the staff.

TAB: 9 7 2 5 5-3-5-7-5-3 7-X-X-7-X-X 5-4 5 3 2-0-X-X-0-X-X-3-5-2 0-0-0-3 5-3-5-7-5-3 5-X-X-5-X-X-7 5 5 3 2-0-X-X-0-X-X-3-5-2

Musical notation system 4: Treble clef, key signature of three sharps, 7/8 time signature. P.M. markings: P.M. - | P.M. - | P.M. - | P.M. - |.

TAB: 7 5 3 7 5 7 7 6 7 9 2 0 2 2 0

Musical notation system 5: Treble clef, key signature of three sharps, 7/8 time signature. P.M. markings: P.M. - | P.M. - |.

TAB: (2) (2) (0) (0)