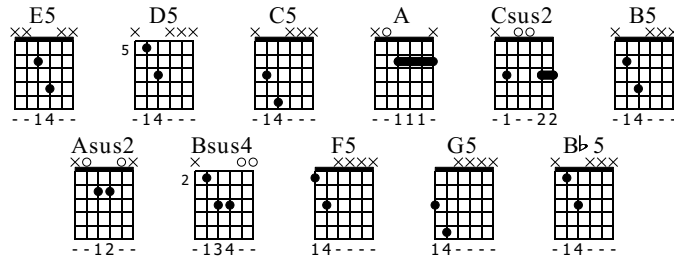


Début De La Fin

Brian Maillard
Reincarnation

Music by Brian Maillard



Standard tuning

♩ = 130

S-Gt

1

E5

mf

TAB

D5

C5

TAB

A

E5

TAB

Detailed description of the guitar score: The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems. The first system (measures 1-4) features a treble clef staff with a 1-measure rest, followed by a melodic line in E5 with triplets. The bass staff shows fret numbers: 12, 14, 13, 12, 16, 17, 16, 17, 16, 17, 19, 12, 12. The second system (measures 5-8) starts with a 5-measure rest, followed by a melodic line in D5 and C5 with triplets. The bass staff shows fret numbers: 16, 17, 16, 17, 16, 19, 16, 17, 12, 12, 15, 14, 14, 13, 12, 14, 14, 13, 12. The third system (measures 9-12) starts with a 9-measure rest, followed by a melodic line in A and E5 with triplets. The bass staff shows fret numbers: 12, 12, 12, 12, 14, 12, 13, 14, 13, 14, 13, 14, 13, 14, 13, 12, 0, 0, 0, 9, 10, 9, 0, 7, 9, 7, 0, 5, 7, 9.

Musical notation for measures 13-15. Chords: D5, Csus2. Includes a triplet and a 'full' dynamic marking.

TAB: 5 9 7 5 7 7 5 | 9 7 8 7 | 9 7 7 5

Musical notation for measures 17-19. Chords: D5, A, A.H. Includes a 1 1/2 dynamic marking.

TAB: <7> 5 5 3 5 (5) | 9 8 9 8 | 11 12 14 13 14 16 14 16 17

Musical notation for measures 21-23. Chords: B5, C5. Includes a 1/2 dynamic marking.

TAB: 16 14 14 16 14 | 15 0 14 15 0 14 | 12 0 11 0 12 12

Musical notation for measures 25-27. Chords: D5, Asus2. Includes a 'full' dynamic marking.

TAB: 14 0 12 12 0 10 9 0 | 10 12 10 | 12 14 12 14 11 | 12 12 14 12 16 17

Bsus4 C5

29

full $\frac{1}{2}$ full

TAB (17) 18 16 12 13 15 13 12 11 12

A.H.

F5

33

$\frac{1}{2}$

TAB 12-10 12-10-14-12 14 12-12 13-15-17 17-15-13-15-17 14-15-17-14-15-17 17-15

G5

36

TAB 14-15-17 14-15-17 14 17-15-14-15-17 14-16-17 14-16-17 15 17-16-14-16-17 15-17-18-15-17-18 15-18-17

A

38

TAB 15-17-18 15-17-19-17-15-17-19-17-15-17-19-17-15-17-19 17-19-20-19-17-19-20-19-17-19-20-19-17-19-20-19-17-19-20-19-17-19

C5

40

TAB 20-19-17-19-20-19-17-19-20-19-17-19-20-19-17-19-20-19 15-12-13-15-13-12 15-12-13-15-13-12 14-10-12-14-12-10

42

T
A
B

14 — 10 — 12 — 14 — 12 — 10 — 14 — 10 — 12 — 14 — 12 — 10 — 13 — 10 — 12 — 13 — 12 — 10

43

F5

mp □ □ □ □ T T T T T T V V V V V V

T
A
B

12 — 14 — 14 — 13 — 12 — 19 — 20 — 19 — 12 — 20 — 12 — 19 — 20 — 19 — 12 — 20 — 12 — 19 — 20 — 19 — 12 — 20 — 12 — 13 — 14 — 14 — 12 — 12

45

G5

B♭5

T
A
B

14 — 12 — 12 — 14 — 10 — 6 — 9 — 8 — 11

full full

46

C5

T
A
B

10 — 13 — 8 — 11 — 10 — 13 — 12 — 15

full full full full

B5

51

full full full

T
A
B

17 17- 17